



GRAMEEN SNEH FOUNDATION

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BIHAR; EK VIRASAT KALA & FILM MAHOTSAV 2017 (EDITION - II)

A REPORT

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GSF ACTIVITIES



BIHAR; EK VIRASAT KALA & FILM MAHOTSAV (II EDITION) BODHISATTVA INTERNATIONAL FILM FESTIVAL - 2017

AN INTRODUCTION

Grameen Sneh Foundation (www.grameensnehfoundation.org), a national level NGO, organizes “Bihar; EK Virasat Kala & Film Mahotsav” every year in 9 Commissionaries, covering whole Bihar to promote and spread awareness about Bihar and its rich historical and cultural heritage to the general masses. Apart from above, a eight days Bodhisattva International Film Festival (II edition of Bihar; Ek Virasat Kala & Film Mahotsav was organized in Adhiveshan Bhawan, Patna from 16th – 23rd February, 2017. The Bodhisattva International Film (2nd edition of Bihar; Ek Virasat Kala & Film Mahotsav) organized by “Bihar; Ek Virasat” under the aegis of Grameen Sneh Foundation, where more than 50,000 people from film fraternity, colleges, institutions, representative from Government, NGO, art and culture, etc. has participated in this Mahotsav. On this auspicious day H.E. Shri Ram Nath Kovind, Hon’ble Governor of Bihar (current President of India), Shri Shivchandra Ram, Hon’ble Minister, Art, Culture and Youth Affairs, Govt of Bihar; Shri Govind Nihlani; Shri Chandra Prakash Dwivedi; Ms Shilpa Shukla; Shri Akhilendra Mishra; Shri Vineet Kumar; Shri Pravin Kumar; has participated and made this programme successful and visible. Apart from above, several senior bureaucrat of Bihar such as Shri Tripurari Sharan, Principal Secretary; Shri Chanchal Kumar, Secretary to Hon’ble CM, Bihar etc also graced the occasion.

2. Bihar; Ek Virasat is an activity of Grameen Sneh Foundation which is dedicated to spread awareness about Bihar and its rich historic and cultural heritage to the general masses. The past glory of Bihar envisages beautiful sculptures, temples, mosques, fort, intangible assets and many more. Bihar does not just have more than 500 monuments like forts, mosques, temples etc., which are more than 100-2000 years old, but we also have a glorious history that should be known to everybody. Bodhgaya, Nalanda, Vaishali and Mithila Paintings is all that comes to mind when spoken of Bihar, but there are more than 100 other such historical places that exist in our state that have a great importance in the foundation of our State. A variety more than 300 different exquisite dishes exhibit the beauty of our custom and traditions. Hence, it is our mandate to show the world, the legacy of our Virasat. Bihar; Ek Virasat exhibits cultural heritage of Bihar, which is being promoted at district, state, central and international level.

3. Bihar; Ek Virasat exhibits cultural heritage of Bihar, which is being promoted at district, state, central and even international level. In the Year 2016, Grameen Sneh Foundation has also organised Bihar; Ek Virasat Kala & Film Mahotsav- 2016 with the objective to promote the cultural heritage of Bihar. In this programme, more than 2000 people from film fraternity, colleges, institutions, representative from Government, NGO, art and culture, etc. has participated in this Mahotsav. On this auspicious day Shri Iqbal Ahmed Ansari, Hon’ble Chief Justice of Patna High Court; Shri Shivchandra Ram, Hon’ble Minister, Art, Culture and Youth Affairs, Govt of Bihar; Shri Shatrughan Sinha, Hon’ble MP; Shri Manoj Tiwari, Hon’ble MP; Shri Harivansh, Hon’ble MP ; Shri Ketan Mehta; Shri Manoj Bajpayee; Shri Chandra Prakash Dwivedi; Shri Shekhar Suman; Shri Sanjay Mishra; Ms. Neetu Chandra; Ms Shilpa Shukla; Shri Nitin Chandra; Shri Pankaj Jha; Shri Pankaj Tripathi; Shri Akhilendra Mishra;

BIHAR; EK VIRASAT

Shri Sanjay Jha; Shri Pankaj Jha; Shri R. N. Das; Shri Vineet Kumar; Shri Pravin Kumar; Shri Mrinal Dev has participated and made this programme successful and visible. Apart from above, several senior bureaucrat of Bihar such as Shri Shishir Sinha, Development Commissioner; Govt of Bihar; Shri Brajesh Mehrotra, Principal Secretary; Shri Tripurari Sharan, Principal Secretary; Shri Chanchal Kumar, Secretary to Hon'ble CM, Bihar etc also graced the occasion.

4. Bihar; Ek Virasat is largest online heritage library on Bihar (www.biharekvirasat.com), who promotes the cultural legacy of Bihar. This website was inaugurated by Hon'ble Chief Justice of Patna High Court in the auspicious presence of Chief Election Officer, Bihar; Secretary to Hon'ble CM of Bihar and several distinguish guests from the city. Apart from above, more than 500 cancer survivors, students from various colleges, doctors, Government servants, NGOs and important dignitaries graced the occasion.

5. Bihar in eastern India is one of the oldest inhabited places in the world with a history going back 3000 years. The rich culture and heritage of Bihar is evident from the innumerable ancient monuments that are dotted all over the state. Bihar is home to many tourist attractions and is visited by large numbers of tourists from all over the world. Around total 6 million tourists visit Bihar every year.

6. Bihar is rich in culture and heritage. The ancient city of Bihar boasts of some very rich and treasured sites of ancient India. The state of Bihar houses some very exquisite heritage sites from the ancient history of India, which speak volumes for its glorious past. Some of the heritage sites here dates back to the times of Ramayana and Mahabharata. The remains of Rajgir are the oldest architectural remains after the Harappa and Mohanjodaro remains in India. Bodhgaya is home to the tree where Buddha got enlightened. There is temple in Bodhgaya, constructed by Ashoka, in memoir of Buddha. Nalanda is home to the sites of the ancient Buddhist International University. Vaishali is the place where Ashoka made the famous lion-pillar. Vaishali is very holy place for the Buddhists. Be it the Hindu Pilgrimages sites, the Buddhist monasteries or the ancient Jain sites, Bihar is one most treasured destination in India with numerous places of interest. Bihari is the western group of Eastern Indic languages, spoken in Bihar and neighboring states in India. Angika, Bajjika, Bhojpuri, Magahi, and Maithili are spoken in Nepal as well. The Angika, Bajjika, Bhojpuri, Magahi and Maithili speaking population form more than 21% of Nepalese population. Despite the large number of speakers of these languages, they have not been constitutionally recognized in India, except Maithili, which gained constitutional status via the 92nd amendment to the Constitution of India, of 2003 (gaining assent in 2004). Even in Bihar, Hindi is the language used for educational and official matters. These languages were legally absorbed under the overarching label Hindi in the 1961 Census. Such state and national politics are creating conditions for language endangerments. After independence Hindi was given the sole official status through the Bihar Official Language Act, 1950. Hindi was displaced as the sole official language of Bihar in 1981, when Urdu was accorded the status of the second official language. In this struggle between Hindi and Urdu, the claims of the three large native languages of the region – Magahi, Bhojpuri and Maithili were ignored.

BIHAR; EK VIRASAT

7. The purpose of slogan “Bihar; Ek Virasat” is to campaign for awareness about our heritage legacy around the world in general and Biharis, in particular. Bihar; Ek Virasat is an initiative to promote the culture, tradition and everlasting heritage of the State of Bihar to foster and strengthen cultural relations, understandings and awareness between Bihar and other regions. It aims to promote cultural exchanges with other regions and states as also to develop relations internationally. Bihar; Ek Virasat is largest online heritage library on Bihar (www.biharekvirasat.com), which promotes the cultural legacy of Bihar.

8. In this programme, students from different schools/colleges have participated. The competition was an ideal platform for the young minds to showcase their talent and provided an opportunity to get acquainted with the rich culture of their own district/ commissionary. The details of activities of the above composition were as follows:

Sl. No.	Competition	Student Category	Theme	Timing
1	Painting	Junior (up to grade 6 th)	Local Bihar; Ek Virasat related subject	1 hr.
		Senior (7 th to 12 th Standard)		
2	Essay (Hindi / English)	Senior (7 th to 12 th Standard)		
3	Local Folk Dance Competition	Any age-group	Local folk dance	15 Minutes

9. Bihar; Ek Virasat has earlier organized Essay writing, Painting Competition & Folk dance competition at Commissionaries’ level in the State of Bihar. Participants of the programme who stood first, second and third were selected for the Finale. Bihar; EK Virasat Essay, Painting and Folk Dance Competitions for School Children, organized by Grameen Sneh Foundation, Bihar Chapter. The winners get a certificate, medals and consolation prizes too.

10. Following points consider while announce the winners -

- Relevance of the theme depicting the topic.
- Execution of concept/theme.
- Overall visual appeal, handling of given space and use of appropriate colour combination.
- Handwriting quality.

The jury selected the winners in painting – junior, painting – senior, essay writing in Hindi and essay writing in English in the order of merit.



Folk Dance – A group folk dance competition organized, with regard to the traditional folk culture of each commissionary. Each artist has been given 10 minutes for their performance and 5 minutes for the stage arrangement. Judgment done on the basis of dance movement and steps, technical aspects of choreography, acting part, attire, direction and its overall affect.

BIHAR; EK VIRASAT

The dance performance centered on local language/traditional folk culture of district within a commissionary. Improvisation, fusion and other filmy experiments is completely prohibited. The dance should either be of primitive nature or of the folk style. Classical dance form and dance drama will not be considered valid. Use of tape, cassettes or film songs is prohibited. The folk dance based of Bihar only.

11. A large number of students from different Children studying in recognized schools within Bihar (Commissionary wise), affiliated to all Boards, Central or state were invited for a State Level Essay, Painting and Folk Dance competition enthusiastically participated in the Essay, Painting and Folk Dance competition organised by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation), as part of the ongoing awareness about our heritage legacy around the world in general and Biharis, in particular.

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BIHAR; EK VIRASAT (KALA & FILM MAHOTSAV EDITION - II) BODHISATTVA INTERNATIONAL FILM FESTIVAL - 2017

An Introduction

LOCAL PROTESTERS LORE / ART FORMS ADDRESSED THROUGH THE FESTIVAL

Sl. No.	Commissionary	Local / Folk Language	Protesters Lore / Art Form
01	Patna	Magahi / Bhojpuri	Sivanrayanee, Nachari, Dhobi naach, Huduk, Videsiyanaach, Birha, Kajri, Baarahmasa, Domkach, Reshma-chuhadmal, AalhaUdal, Mor-Morni
02	Tirhut	Bajjika / Bhojpuri	Farrirnach, Jhijhia, Sam-chakeva, Jharni, Domkach, Jat-jatin, Paamar etc. RaajaSahles, Hirna-Birni, Seetbasant, Pamaria
03	Darbhanga	Maithili	Jhijhia, Sam-chakeva, Jharni, Domkach, Jat-jatin, Paamaretc Raajasahles, Hirna-birni, Seetbasant, Jalim Singh, Sundar van keSundarphool, Aalha –udal, pamaria
04	Magadh	Magahi	Sivanrayani, Nachari, Birha, Kajri, Baarahmasa, Domkach, Reshma-chuhadmal, Aalhaudal
05	Bhagalpur	Angika	Bihulabishari, Jhijhiya
06	Munger	Abgika/Maithili/Bajjika	Jhijhiya, sam-chakeva, Jharni, Domkach, Jat-jatin, Paamaretc Raja Sahles, Hirna-birni, SeetBasant, Jalim Singh, AalhaUdal, Pamaria
07	Koshi	Maithili	Jhijhiya, Sam-chakeva, Jharni, Domkach, Jat-jatin, Paamaretc Raja Sahles, Hirna-birni, Seetbasant, Jalim Singh, Sundar van kesundarphool, AalhaUdal, Pamaria
08	Purnia	Hindi/Bangla/Surjapuri	Kajari, Jhumar, Birha, Mahfil
09	Saran	Bhojpuri	BidesiaNach, Birha, Kajri, Barahmasa

PRESIDENT'S DESK

A eight day long “Bodhisattva International Film Festival – 2017” (II edition of Bihar; EK Virasat Kala & Film Mahotsav), organized in the holy land of Bihar under the aegis of Grameen Sneh Foundation will always be remembered, not merely as a programme but as a multi-colour and multi-dimensional effort towards a silent revolution.

The Bodhisattva International Film Festival – 2017 (II edition of Bihar; EK Virasat Kala & Film Mahotsav) will bring back the Artistic & Cultural glory of Bihar. The Bodhisattva International Film Festival – 2017 has been conceived to revive the lost cultural heritage of Bihar. Bihar was known for cultural centre till the decade of seventies. Bihar in the recent times has organized several successful Film Festival. It is very much expected that this festival will provide a good opportunity to people to closely observe and understand the art, film and culture of Bihar.



SNEHA ROUTRAY
President,
Grameen Sneh Foundation

FESTIVAL CHAIRMAN DESK

Kala & Film Mahotsav - once began as an idea continued as tradition. The real aim of the Kala & Film Mahotsav – 2017 is to unite the art and culture of Bihar with the society by means of films. The Bodhisattva International Film Festival – 2017 (II edition of Kala & Film Mahotsav) has been conceived to revive the lost cultural heritage of Bihar. Bihar was known for cultural centre till the decade of seventies.

A special thanks to our amazing team, devoted volunteers, great partners, passionate filmmakers, sponsors and to participants for coming to encourage our artistic work towards Bihar's legacy, tradition, culture, arts & crafts, architecture, food and tourism.

The II edition of Kala & Film Mahotsav is to be the biggest Artistic & Cultural event of the decade in Bihar. This Festival has a unique cultural platform where latest achievements in cinema were viewed, discussed and debated for both their narrative and technical merits by discerning audience of cinema.

Together we can make Kala & Film Mahotsav a profound and memorable experience for everyone.



GANCA KUMAR
Secretary,
Grameen Sneh Foundation
cum-Festival Chairman,
Kala & Film Mahotsav

BODHISATTVA INTERNATIONAL FILM FESTIVAL (II EDITION OF BIHAR; EK VIRASAT KALA & FILM MAHOTSAV)

"THE LOTUS FLOWER BLOOMS MOST BEAUTIFULLY FROM DEEPEST AND THICKEST MUD"
The eight-day event "Bodhisattva International Film Festival-2017 (II edition of Bihar; Ek Virasat Kala & Film Mahotsav)" (16th February 2017 to 23rd February 2017) organized by Grameen Sneh Foundation as part of its campaign to promote Bihar's culture and heritage among citizens, including youth, adolescents and children. The first of its kind international film festival, Bodhisattva International Film Festival (www.biffindia.com) was organised as an initiative to promote the rich culture, tradition and heritage of Bihar whilst also encouraging cultural exchanges with different regions, states and countries. In its founding year, the festival was called 'Kala and Film Mahotsav 2016', but has been rechristened as "Bodhisattva International Film Festival".



H.E. Governor, Bihar Shri Ram Nath Kovind, graced the Bodhisattva International Film Festival (II edition of Bihar; Ek Virasat Kala & Film Mahotsav)

The theme of this festival is to promote the national and international films and also artistic & cultural heritage of Bihar under the aegis of "Bihar; Ek Virasat campaign (www.biharekvirasat.com) at international level. Bodhisattva International Film Festival (BIFF) organized by Grameen Sneh Foundation as part of its Bihar; Ek Virasat (www.biharekvirasat.com) campaign to promote culture, traditions, heritage and legacy of Bihar among citizens, including youth, adolescents, children around the world. BIFF organized in 16th to 23rd February 2017, at Adhiveshan Bhavan in Patna and brought together film and television celebrities of national and international acclaim, together with state celebrities, policy-makers, government officials, academic institutions, civic society, media, youth and children in Bihar to showcase films, art and culture from across the globe, with a focus on Bihar.

BODHISATTVA INTERNATIONAL FILM FESTIVAL (II EDITION OF BIHAR; EK VIRASAT KALA & FILM MAHOTSAV)

The BIFF included screening of over 100 films from within India and worldwide including films focusing on children and adolescents; Awards function for selected films in competitive category, an exhibition on art, tradition, culture and heritage of Bihar, live interaction of audience with film personalities and other invited dignitaries; master classes for film enthusiasts by eminent film personalities. In the Bodhisattva International Film Festival - 2017, around 10,000 people from film fraternity, colleges, institutions, representative from Government, NGO, art and culture, etc. participated over eight days.

UNICEF was also associated with Grameen Sneh Foundation at Bodhisattva International Film Festival 2017. BIFF was an international platform, where the issues related to children and rights can be taken at international level and we can also know the views towards child rights of different visitors from different areas. The activities will work to provide a voice for all those throughout the world working to improve the lives of children, as well as child rights. The aim of the partnership is to give a voice to excluded children and promote their right. Grameen Sneh Foundation works with different stakeholders to promote health & wellness, cancer awareness, spread awareness of Bihar's art, culture, traditions, heritage and legacy. UNICEF also works different stakeholders to promote children's rights and child participation. Promoting rights for children-UNICEF is partnering with Grameen Sneh Foundation Bihar Chapter. It is envisaged to use this platform to engage with dignitaries, celebrities, citizens and children directly, on issues related to children's rights. Bodhisattva International Film Festival offer a good platform to promote issues related to children by leveraging support and commitment from different people. Initiatives such as the Bodhisattva International Film Festival bring together a vast array of stakeholders - policy-makers, celebrities, artists, students and communities. The aim is to enhance to enhance visibility, voice, engagement and reach on children's rights in Bihar with a focus on key priorities and equity. The aim of the partnership formed at the Special Session is to change the world for children for Bihar and ensure that every child, without exception, is assured the right to dignity, security and self-fulfillment.

MEMORABLE OPENING



The festival was formally inaugurated in the presence of Padma Shree Sharda Sinha, Folk Singer; Shri Shatrughan Sinha, Veteran actor and MP; Sneha Routray, President Grameen Sneh Foundation; Jitendra Singh Gaekwad, famous personality from Baroda Gharana; Akhilendra Mishra, Actor by lighting the lamp (Deep Prajawalan).



Observing the talent of children during the State Level Bihar; Ek Virasat Competition Padma Shree Sharda Sinha, Folk Singer; Shri Shatrughan Sinha, Veteran actor and MP; Shri Shivchandra Ram, Hon'ble Minister, Youth, Art & Culture Department, Gov. of Bihar; Sneha Routray, President Grameen Sneh Foundation; Jitendra Singh Gaekwad, famous personality from Baroda Gharana; Akhilendra Mishra, Eminent Actor.



**“Organization of Bihar; EK Virasat Kala & Film Mahotsav is a commendable effort”
Padam Shree Sharda Sinha
Eminent folk Singer**

Padamshree Sharda Sinha said during opening ceremony that Bihar has always been considered a culturally rich state with diverse food habits, traditions, beliefs, social customs, attire, language, festivals, etc. Students are the future of our state and we want all our students to imbibe our cultural values and promote harmony and peace in the state. Bihar has always been considered a culturally rich state in the nation because of its unity in diversity. Bihar has several districts with diverse food habits, traditions, beliefs, social customs, attire, language, festivals, etc. Bihar is a vast land and all major religions of the world are practiced here.

Padma Shree Sharda Sinha, during her address illustrated upon disconnection of her art of singing in Hindi Cinema. She also talked upon the encouraging simplicity and cleanliness in Indian cinema. She restated her commitment towards the culture of Bihar. Upon the demand of audience she sang a few lines of “Taar-Bijli se patle Peeya” and mesmerized the whole audience. I am singer. Although I am not much attached with Cinema, but I have received much love and affection because of this attachment. Organization of Bihar; Ek Virasat Kala & Film Mahotsav in recent time is really a commendable effort. To organize a festival of international standard in Patna is a big thing.

Akhilendra Mishra threw light upon the Artistic & Cultural Programme and its interconnection and dissimilarity with respect to Bihar. Speaking on the merits of Artistic & Cultural Programme he said that, they actually represent the values and tradition of Bihar. Organization of this Kala & Film Mahotsav (2nd edition) of international standard by Grameen Sneh Foundation at such a grand scale in Bihar is a commendable effort. Festival like this gives an opportunity to return to Bihar to people like us who had to leave Bihar in search of a better career. It is a matter of great pride for the youth of Bihar

who are given an opportunity to relish film festival of an international standard. Film festivals are also organized in America, France and Japan. In Indian organization of Film festival are more associated with our tradition. Cinema should not be restricted to entertainment only. Rather we should also learn to critically analyse films.



**“Organization of Bihar; EK Virasat Kala & Film Mahotsav (II edition) at International Level such a grand scale is a commendable effort.”
Shri Akhilendra Mishra
Eminent Actor**



**“Organization of Kala & Film Mahotsav in Patna is an incredible step.”
-Shri Jitendra Singh Gaekwad
Baroda Estate**

Bihar because of this festival. In Gujrat, when I came to know about the organization of Kala & Film festival in Bihar, I was unaware that it has been organized at such a grand scale. It was only then I realized how wonderful this step is. Dada Saheb Falke who is better known as the father of Indian cinema learnt the technicalities of Photography from Baroda. It is a matter of great pleasure for me that, the films of seventies viz. “Bhai ho to aisa” of Shatrughan Sinha and “Brahmchaari” of Shammi Kapoor where shot in Baroda.

Sri Shiv Chandra Ram, Hon’ble Minister, Art, Culture and Youth Department said that Arts & Films represents our society, philosophy, civilization and culture and organization of Kala & Film Mahotsav gives people an opportunity to look back our history.

Shiv Chandra Ram during his formal speech elaborated upon the achievements of Grameen Sneh Foundation. He also expressed his gratitude towards Sneha Routrey, President and Ganga Kumar, Secretary of the Grameen Sneh Foundation. Organization of a Kala & Film Mahotsav of international standard is a commendable effort for which I congratulate the president of

Grameen Sneh Foundation as well as Sri Ganga Kumar, Chairman of the Kala & Film Mahotsav. Organization of Kala & Film Mahotsav gives people an opportunity to get acquainted with the language and culture of different part of Bihar. With the organization of Kala & Film Mahotsav, people get the opportunity to view films made in various languages of our own state and country. Along with films of other countries.

Sri Jitendra Singh Gaekwad, from Baroda estate shared his three hundred years old ancestral tradition and its ties with art and culture. In 1879, Faculty of Performing art was established in Baroda estate from where Dada Saheb Falke after received training started Indian cinema and made the film “Brahmchaari” in 1910. One of the lines in the song “Chakke pe Chakka” sung by Mohammad Rafi in the film “Brahmchaari” was added upon the request of Maharaja (King) that was shot in a rail carriage.

Jitendra Singh Gaekwad, expressing his delight during the festival, said that he is very happy of the fact that he got an opportunity to come to



**“Organization of Kala & Film Mahotsav (II edition) is a commendable effort”
- Shri Shiv Chandra Ram
Hon’ble Minister, Youth, Art & Culture Department
Govt. of Bihar**

Censor Board has its branches in many states of the country. Bihar still doesn't have its own Censor Board and therefore we always feel the need to knock at the door of Delhi. Bihar requires its own censor board urgently so that we may censor our films. The government of Nitish is committed towards development of films in the state.

For the development of Films in Bihar, very soon we would coming up with the best Film policy of the country which will ensure both respect and security to the film makers coming from outside the state. The Film policy of our state is in its final stage of preparation and very soon we will have our own Film policy. The state government is reviewing the film policies of other states so that Bihar can have the best Film policy. Once the Film policy is made, all necessary facilities would be provided to Film makers and artists. Plan to establish Film city in Bihar is also there. Commenting on BJP MP Shri Shatrughan Sinha, he said that the former actor has made Bihar shine not only within the country but even in foreign countries with his acting in films and Drama.

Shatrughan Sinha, renowned actor and MP, said that although he is more active as a politician now, still Film, will always remain his first love. He said that, whatever today's he is, is all because of cinema and people know me because of cinema. Cinema doesn't only mean entertainment. It has many flavours viz. "Shringaar", "Veer", "Bhay" etc. Audience should learn to relish films of all types. To organize a Film festival of international standard is a commendable effort, for which I sincerely congratulate organizers of this festival. The prime objective of the organization Film festival is the development of cinema, promotion of films and protection of films.



"Film will always be my first love"
- Shatrughan Sinha
Hon'ble M.P. Lok Sabha

He also appreciated the works of Grameen Sneh Foundation. Developmental Initiative regarding establishment of Film city in Bihar should be ensured along with operation of Single window system to look after every aspects of Cinema. I am the product of Cinema and I owe my personality to cinema. He also appreciated the works of Grameen Sneh Foundation. Bihar is a unique amalgamation of cultures, religions and beliefs. Perhaps no other state of the country presents such a fascinating medley of a rich and variegated heritage that is as old as the civilization itself. Our state has a wonderful capacity of assimilating other beliefs as well as deeply influencing other thoughts and traditions. Bihar's culture is perfectly created out of the values that permeate its soul. Bihar's social customs, religious and spiritual concepts, education, literature all come together to create what we call as its culture. It is also known as 'Mother of Cultures'. Music, dance, painting, sculpture and other art forms, agriculture, science, and industry all sectors trace their roots back to centuries. The strength of Bihari culture has always been in its broad-heartedness, its ability to accept and assimilate other thoughts wholeheartedly. Giving respect and reverence to elders is the cornerstone of Bihari culture. Our guest is our God; it is a very common cultural trend of this state.

DAY 01 | 16.02.2017

BIHAR; EK VIRASAT ESSAY, PAINTING AND FOLK DANCE COMPETITION STATE LEVEL FINALE

The Location :- Adhiveshan Bhavan, Old secretariat

DURING INAUGURATION TIME :-



During the State Level Competition, the performers of various schools performing their talents on Local Folk Dance of Bihar.



•Name of the school whose students secured first, second and third position in “Bihar; Ek Virasat” Folk Dance competitions are as follows:

- 1) Sanskar International school, Purnea
- 2) Scholar’s Abode, Patna
- 3) Suryabharti School, Gaya, Magadh

•Name of the students who secured first, second and third position in Essay competition (English and Hindi) with the theme “Bihar; Ek Virasat” are as follows:

o Essay (Hindi)

- 1) Shrishti Muskan (Chapman Balika High School, Muzzafarpur)
- 2) Kamaljeet Singh (Class – X, Vidya Vihar Residential School)
- 3) Aditya Anand (Class – X, Jesus and Mary Academy, Darbhanga)

o Essay (English)

- 1) Aadesh Kumar Thakur (Class – IX, Vidya Vihar Residential School)
- 2) Akshay Anand (Class – VIII, Eklavya Central School, Saharsa)
- 3) Ashish Anand (Classs – VII, Georgia High School, Saharsa)

•Name of the students who secured first, second and third position in Painting competition (Junior and Senior category) with the theme “Bihar; Ek Virasat” are as follows:

o Painting (Junior)

- 1) Aarya Raj Manishi (Class - V, Delhi Public School)
- 2) Rituparna (Class - VI, N.D.A. Munger)
- 3) Minal Ashraf (Class - V, Braj Kishor Kinder Garten, Chhapra)

o Painting (Senior)

- 1) Anya (Class VII, Braj Kishor Kinder Garten, Chhapra)
- 2) Abhimanyu Raj (Class – IX, Vidya Vihar Residential School, Purnea)
- 3) Komal Kumari (Class – IX, Millia Convent English, Purnea)

Winner of various competitions received cash prize (Senior painting category: First – 5,000/- Rs., Second – 3,000/- Rs., Third – 2,000/- Rs.; Junior Painting category: First – 5,000/- Rs., Second – 3,000/- Rs., Third – 2,000/- ; Essay competition (Hindi): First – 5,000/- Rs., Second – 3,000/- Rs., Third – 2,000/- ; Essay Competition (English): First – 5,000/- Rs., Second – 3,000/- Rs., Third – 2,000/-) Winner of Folk Dance competitions received cash prize (First – Consolation amount : 21,000/- Rs. ; Second – Consolation amount : 15,000/- Rs. ; Third – Consolation amount : 11,000/- Rs.).

Apart from these, students also expressed their views and thoughts through extempore in the theme “Bihar; Ek Virasat”.



BIHAR; EK VIRASAT



The Special In-conversation (Panel Discussion) Session on "Children's Film and their impact on society", to be held 17th February 2017, was an unprecedented meeting of the Mr. Simiyu Barasa, Kenya based Director; Ms. Shilpa Shukla, Film actress; Mr. Vineet Kumar, Film & Theater Actor; Ms. Sadiya Siddiqe, TV & Film actress; Mr. Suman Sinha, Regent Fun Cinema Owner; Ms. Nipurnh Gupta, Communication officer UNICEF, Child actors from "Mountain Man - Dasrath Manjhi" and as a moderator Mr. Charles Thomson, Australian Actor has participated.

The gathering did present a great information to change the way the world views and treats towards children's film and their impact on society. Wide participation of civil society leaders, non-governmental organizations (NGOs) and eminent personalities were also participated as a listener.



Panel Discussion
Children's Film and their impact on society



Mr. Suman Sinha,
Regent Fun Cinema Owner

According to Mr. Suman Sinha horror movies are known to have a deep impact on children. Why just children even adults are affected by the scary and unpleasant scenes in such horror movies, so how children would remain less affected? Such movies are known to give children nightmares, sleeping disorders and anxiety. Mr. Sinha also says that parents should prevent children from seeing too much of violence, because it has deleterious effect on the mental growth of the child.

There will be good and bad in every field. So, parents should make their children to watch good films and avoid bad films. The effect of good or bad things will be more on children when compared with adults because of this the parents should watch their children carefully and help them in developing good character.

SPECIAL IN-CONVERSATION:

Ms. Nipurnh Gupta said during panel discussion that UNICEF works towards child rights with the slogan work for every child. Everybody agrees that children are future. Children's name is today, his body and condolences is growing, and only then will the future when they would be safe and healthy in the present. According to Ms. Gupta 4.5 crore children in Bihar and most of them are struggling to hunger and malnutrition. It is said that coal becomes diamonds by conflict and child labour, but how many children formed as a diamond due to conflict and child labour? We need research towards this. If we improve present then will be improved future of children. She mentioned Ravindra Nath Taugore also during discussion that "Every Child comes with the message that god is not yet discouraged of man."



**Ms. Nipurnh Gupta,
Communication officer
UNICEF, Bihar**

Movies nowadays leave a great impact on the minds of children.

The effect of cinema on children can be easily observed

Cinema is like a mother for kids



**Mr. Vineet Kumar,
Veteran Actor,
Mumbai**

Bihar; EK Virasat Kala & Film Mahotsav is a better platform to rise voice over child related issues and children's film and their impact on society - She replied the question concerning why UNICEF in Kala & Film Mahotsav? We can bring social change through empowering. The film should be screened in the village, where the children are hungry and helpless. Bihar has the highest number of children who are not children exactly; they have to grow up in childhood and seem to bear expenses of family and household. In every five minutes one newborn child died in Bihar, every two hours one mother died during childbirth also. Children's childhood has been killed, childhood is not lost.

"Children even their parents are really bothered after watching a horror movie and in most cases start believing

in the stories. Children are psychologically affected and even after parents assuring them about such things don't exist, they seem to believe in the scary characters of the movie. In many cases children are known to fall sick or even suffer severe health problems after watching such horror movies." Mr. Vineet Kumar said during panel discussion.

"It is entirely on parents to observe on what and which movie their child should really watch depending upon its positive and negative effect on the child's mind."

SPECIAL IN-CONVERSATION:

Mr. Simiyu Barasa said that now-a-days children of young age group easily pick up the punch lines or dialogues of their favorite hero and speak confidently in front of others. Parents find it a very proud moment when their child narrates such dialogue in front of others, but if such thing is limited up to just saying in front of others than its okay. What if the child starts to do more than that? With violent movies children are exposed to some unwelcoming ideas including murders, abuse, suicides, arrogance, rudeness, and stealing, cruelty and doing mean things for accomplishing goals in life. The persuasive ability of actors in movies are conquering the minds and hearts of children by this unsuspected weapon, children grow up watching families being destroyed and children disrespecting their parents, and irresponsible parents ruining the lives of their children in the films.



**Mr. Simiyu Barasa,
Kenya based Director**

"Movies leave a strong impact on kids and they try to follow even the smallest things."



**Moderator
Mr. Charles Thomson,
Australian Actor**

According to Mr. Charles Thomson impact depends on the type of movie and type of society. Movies are mirror of society like any other art. A positive movie can have a negative impact and vice versa. Our education, thinking and the way we see the world (in this case movies) will decide the impact. The life of a child today revolves around what he or she sees in the film. For instance, what a child wears is based on what is being seen weaned in a particular film, how the people in that film behaves is how the child will behave or what he or she says depend on what the child hears in the film. Watching movies has known to have both positive as well as negative impact on a child's mind as well on his overall development. Movies with social message or pure fun can be worth watching but movies with too much of violence and mean messages are of no good to children.

This Special In-conversation (panel discussion) helped audience especially parents to learn more about each different genre of movies and its impact on children.

"If any movie is good and exhibits learning message for the society, than it does have positive effect on a child's development!"

KALA & FILM MAHOTSAV

Following aspects were discussed during Panel Discussion:

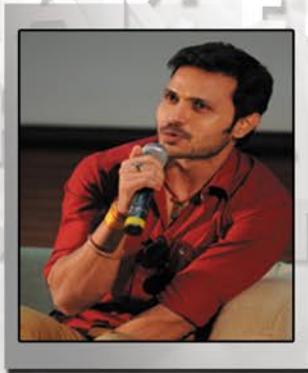
- ☒ Impact of films on Children and Society;
- ☒ Need for meaningful cinema for children, about children and by children and adolescents.
- ☒ Need for access to cinema for rural children – right to good, healthy entertainment.
- ☒ Role of cinema in changing social norms and mindset to bring about a meaningful change for children (with a focus on Bihar).

There is no gain in saying that a movie does wield a tremendous influence in the society. Children and the grownups are equally exposed to the dangers of the vulgarity and degrading valued of cheap popular cinema, in the guise of entertainment. Movie is source of entertainment and nothing bad if students watch movies for entertaining. But it is really bad to watch movie and to copy the bad things from them. There are always two aspects of a coin the good aspect of watching movie is to get entertained and to learn some good things from them. The bad aspect is to over watching of movies copy bad habits in our life. Now a days, movies put effect on the children as well as on human beings. But the effect depends upon the kind of movies watched by the children. if children watch nice movies or motivated movies will put positive effects on the children. So that parents should take special care on this topic

CELEBRITIES APPEARANCE | EXTRA SHOT



Shatrughan Sinha



Kranti Prakash Jha



Padamshree Sharda Sinha



Manoj Bajpai



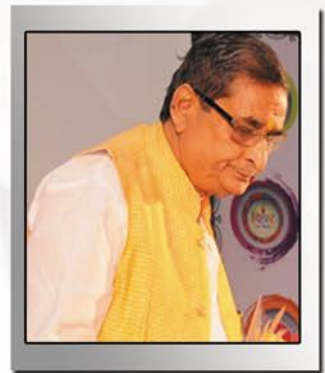
Sanjay Mishra



Manoj Tiwari



*Hon'ble Justice
Iqbal Ahmad Ansari*



R. K. Sinha, MP

KALA & FILM MAHOTSAV

CELEBRITIES APPEARANCE | EXTRA SHOT



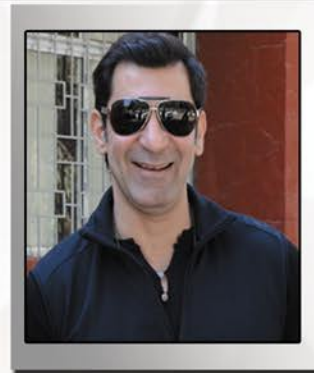
Pawan Verma, MP



Vinay Pathak



Shilpa Shukla



Nawab Shah



Mukesh Khanna



Govind Nihlani



Adoor Balakrishnan



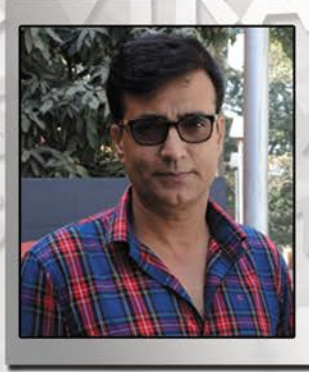
Sanjay Tripathi



Akhilendra Mishra



Aseem Bajaj



Late Narendra Jha



Pankaja Thakur



Tripurari Sharan IAS



*Bihari Lal
(Australian travelogue)*



Anant Goenka



Nitu Chandra

KALA & FILM MAHOTSAV CELEBRITIES APPEARANCE | EXTRA SHOT



Asadoor Rahman
(UNICEF head Bihar)



Pankaj Jha



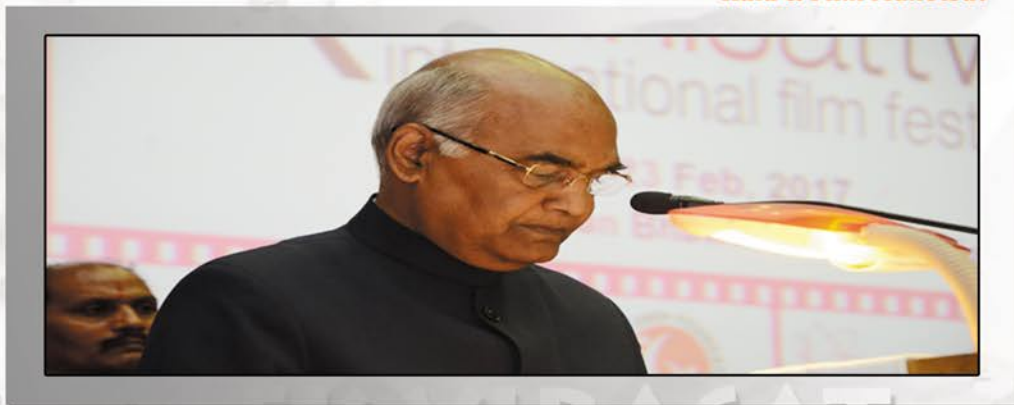
Nitin Chandra



Vineet Kumar | Executive Director
Kala & Film Mahotsav



During the program
meaningful artistic
to the name bodhisattva



His Excellency Governor of Bihar | Shree Ram Nath Kovind



Shree Govind Nihalani observing Bihari crafts
during the Kala & Film Mahotsav



Foreigner pair enjoying
Bihari cousin Litti-Chokha

KALA & FILM MAHOTSAV CELEBRITIES APPEARANCE| EXTRA SHOT



Foreign Delegate in front of Bihari Craft



Foreign delegate watching Bhagalpuri silk



Delegates from countries and abroad who came to join the Kala & Film Mahotsav



Artists of the Kilkari Bihar Bhavan performing their Folk Singing talent during Kala & Film Mahotsav - II edition



Grandmother and grandson | Beauty of Kala & Film Mahotsav

KALA & FILM MAHOTSAV

Students waiting for their turn to see Bihari art in the Kala & Film Mahotsav – II Edition



NEWS PAPER CLIPS

PATNA METRO | THE TELEGRAPH | PATNA | 17 FEBRUARY 2017



PATNA TIMES | HINDUSTAN TIMES | PATNA | 17 FEBRUARY 2017

I-NEXT CITY FOCUS | DAINIK JAGRAN | PATNA | 7 FEBRUARY 2017 | PAGE NO. 3



JAGRAN CITY | DAINIK JAGRAN | PATNA | 17 FEBRUARY 2017

COMMISSIONARIES

LEVEL COMPETITION BEFORE THE STATE LEVEL COMPETITION

☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Darbhanga Commissionerary

- The Location :- DMCH, Laheriasarai, Darbhanga
- The Date :- 02 September 2016
- The Theme :- Bihar; Ek Virasat
- Total Numbers of participants :- 732

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Darbhanga Commissionerary where more than 850 audiences were presented including participants

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Darbhanga Medical College & Hospital, Laheriasarai, Darbhanga on 02nd September 2016 for Darbhanga Commissionerary.



☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Tirhut Commissionerary

- The Location :- Veena Concert Hall, Muzaffarpur
- The Date :- 30 September 2016
- The Theme :- Bihar; Ek Virasat
- Total Numbers of participants :- 667

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Tirhut Commissionerary where more than 750 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Veena Concert Hall, Harisabha Chowk, Muzaffarpur on 30th September 2016 for Tirhut Commissionerary.

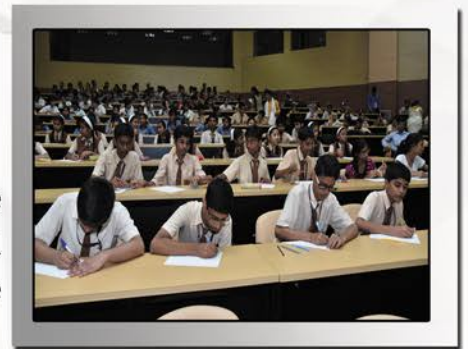


☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Patna Commissionerary

- The Location :- Adhiveshan Bhavan, Patna
- The Date :- 04 October 2016
- The Theme :- Bihar; Ek Virasat
- Total Numbers of participants :- 580

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Patna Commissionerary where more than 650 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Adhiveshan Bhavan, Patna on 04th October 2016 for Patna Commissionerary.



COMMISSIONARIES

LEVEL COMPETITION BEFORE THE STATE LEVEL COMPETITION

☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Magadh Commissionerary

- The Location :- Dharm Sabha Bhavan, Gaya
- The Date :- 15 October 2016
- The Theme :- Bihar; Ek Virasat
- Total Numbers of participants :- 508

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Magadh Commissionerary where more than 650 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; EkVirasat (A Unit of Grameen Sneh Foundation) at Dharm Sabha Bhavan, Ramna, Gaya on 15th October 2016 for Magadh Commissionerary.



☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Saran Commissionerary

- The Location :- Municipal Hall, Chhapra
- The Date :- 12th November 2016
- The Theme :- Bihar; Ek Virasat
- Total Numbers of participants :- 419

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Saran Commissionerary where more than 550 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Municipal Hall, Chhapra on 12th November 2016 for Saran Commissionerary.



☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Bhagalpur Commissionerary

- The Location :- Kala Kendra, Bhagalpur
- The Date :- 03 December 2016
- The Theme :- Bihar; Ek Virasat
- Total Numbers of participants :- 623

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Bhagalpur Commissionerary where more than 750 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Kala Kendra, Bhagalpur on 03rd December 2016 for Bhagalpur Commissionerary.



COMMISSIONARIES

LEVEL COMPETITION BEFORE THE STATE LEVEL COMPETITION

☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Munger Commissionerary

- o The Location :- Town Hall, Munger
- o The Date :- 05 December 2016
- o The Theme :- Bihar; Ek Virasat
- o Total Numbers of participants :- 804

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Munger Commissionerary where more than 950 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Town Hall, Munger on 05th December 2016 for Munger Commissionerary.



☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Purnia Commissionerary

- o The Location :- Kala Bhavan, Purnia
- o The Date :- 19 December 2016
- o The Theme :- Bihar; Ek Virasat
- o Total Numbers of participants :- 803

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Purnia Commissionerary where more than 850 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Kala Bhavan, Purnia on 19th December 2016 for Purnia Commissionerary.



☒ Bihar; Ek Virasat Essay, Painting & Folk Dance Competition – Koshi Commissionerary

- o The Location :- Kala Bhavan, Saharsa
- o The Date :- 21 December 2016
- o The Theme :- Bihar; Ek Virasat
- o Total Numbers of participants :- 850

Apart from the Bihar; Ek Virasat Essay, Painting & Folk Dance Competition, Cancer awareness campaign for all school/colleges located in Koshi Commissionerary where more than 950 audiences were presented including participants.

Participants during Essay writing & painting competition organized by Bihar; Ek Virasat (A Unit of Grameen Sneh Foundation) at Kala Bhavan, Saharsa on 21st December 2016 for Koshi Commissionerary.



COMMISSIONARIES

LEVEL COMPETITION BEFORE THE STATE LEVEL COMPETITION

☑ Bihar Ek Virasat Essay, Painting and Folk Dance Competition State Level Final at Bodhisattva International Film Festival 16th February to 23rd February) - 2017

o The Location :- Adhiveshan Bhavan, Old secretariat

o The Date :- 05 December 2016

Commissionary level round Competition starts :- 02nd September 2016

Commissionary level round Competition ends :- 21st December 2016

State level Competition

:- 16th - 17th February 2016

GOOD TURNOUT

• The students turned up in good numbers (more than 6000) to give a shape to their knowledge of Bihar culture in the Essay writing, painting and Folk Dance.

NEWS PAPER CLIPS

ACTIVITIES DONE BY BIHAR; EK VIRASAT AT COMMISSIONARY LEVEL



NEWS PAPER CLIPS

ACTIVITIES DONE BY BIHAR; EK VIRASAT AT COMMISSIONARY LEVEL



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IFSC Code - UBIN 0561754

Bank Name : Union Bank of India, Vasundhra, Ghaziabad, U.P.

BIHAR CHAPTER

A/C Name : Grameen Sneh Foundation, Bihar Chapter

Account Number : 0140102000010645

Account type : Current Account

IFSC Code : IBKL 0000140

Bank Name : IDBI Bank, Patna, Bihar

ODISHA CHAPTER

A/C Name : Grameen Sneh Foundation

Account Number : 1676101021603

Account type : Saving Account

IFSC Code : CNRB 0001676

Bank Name : Canara Bank, Rambag, Jajpur, Odisha



BIHAR; EK VIRASAT KALA & FILM MAHOTSAV 2017 (EDITION - II)

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WWW.GRAMEENSNEHFOUNDATION.ORG

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